

Death, Rock and the Apocalypse on Tap at Gorilla Tango

Death is coming! Not just for one, but for all, eventually. The fact is, every animal on the planet is destined to take one final breath before cashing in; checking out; meeting their maker; paying the piper; kicking the bucket; buying the pine box condo; biting the big one; becoming worm food. The choice: either waste time crying over the impending endless vacation or laugh in the face of death. Regardless, everyone is destined for a Dirt Nap. Creepy Hug's eighth sketch show, Dirt Nap, is a high-energy revue that makes light of the eternal darkness. With songs, puppies and puppets, the ensemble cast finds laughs in facing one's fears, a doctor's bad news, and a dying mother's final request. In addition to being an hour of engaging comedy, Dirt Nap will help show goers come to terms with that fatal flop, the cessation siesta, the terminal trance, necrosis nod, hibernation in heaven, etc.

Creepy Hug's Dirt Nap appears at the Gorilla Tango Theatre at 8 pm on Fridays and Saturdays from September 18-October 10. Tickets are \$12 for general admission. Dirt Nap stars Collin Blackard, Jillian Burfete, Lisa Burton, Ryan McDermott, Amy Sterritt Lavery, and Christopher Perez, Directed by David Rocco Facchini. Written and produced by Dan Facchini, David Rocco Facchini, Matt Noonan and Greg Wendling. For more information on the Creepy Hug sketch team or Dirt Nap, visit www.creepyhug.com.



Awesomonster! presents The Last (and Therefore Best) Comedy Show on Earth, four different sketch-comedy takes on the world after the apocalypse. The show runs October 6-27, 2009 Tuesday nights at 8:00 p.m. Tickets are \$10.00. The Last (and Therefore Best) Comedy Show on Earth shows us four possible scenarios of how the world could end in a hilarious fashion. In the world of the show, the group Awesomonster! is the last comedy group alive, entertaining whatever survivors it can find using the subject of happier 'pre-apocalyptic' times. With sketches that run the gamut of all the greatest achievements of the early 21st century: a world wide web, a newfound respect for all cultures and races, and the invention of the catapult, this last group makes an effort to elicit laughs from even the most ravaged of fallout survivors.

Producer/writer C.J. Tuor has put together four different apocalypse scenarios: "The Nuclear War Killed Everybody" (Oct. 6), "The Environment Killed Everybody" (Oct. 13), "The Gay Agenda Killed Everybody" (Oct. 20, also LGBT night), and "Zombies Killed Everybody" (Oct. 27). An amusing and beneficent twist is that the show is also sponsoring a canned food drive (they label it as requiring non-perishable rations that survived the end of days). Each donator will receive a free sample from Scavenger Joe's House of Stuff. All food will be donated to the Greater Chicago Food Depository. A little bit of satire, a

little bit of charity, and a chance for Awesomonster! to make comedy about the end of the world with perfect 20/20 hindsight," comments Tuor, "Not a bad way to spend a Tuesday night."

Stripped: An Unplugged Evening With Marilyn's Dress stars Jeremy M. Eden, Dan Eden, and Kevin Kirchman as Talon St. Lee, Cyrus Long, and Brodie the Roadie, members of the (fictional) rock band Marilyn's Dress in a special unplugged show, performing Saturdays at 10pm, October 3-17, 2009 at Gorilla Tango Theatre. Tickets are \$10. It's been three years since Marilyn's Dress, a once-popular rock band that has recently slipped into nothingness, has performed together. Join them as they take a retrospective look back at their careers with a rare acoustic set. Trace the band's ups and downs and their blunders and milestones as they take you on an historic journey through the band's origins in a Storytellers-style concert, featuring documented footage from the last 15 years, rare and unreleased songs never-before-heard by the public, and appearances by some special guests.

Gorilla Tango Theatre is a year-round theatrical venue where audiences of all ages can consistently go to see a wide variety of talented artists. GTT exists to provide artists with an opportunity to produce their work in a professional environment. GTT was created by Second City and IO-Chicago-trained Dan Abbate and boasts an 88-seat performance space. With shows for both children and adults, all GTT performances are on a rating system, similar to the one used in movie theatres. GTT offers a variety of affordable beer and wine for purchase. Consult the website for rating information, tickets, and details. Gorilla Tango Theatre is located at 1919 North Milwaukee Avenue in Chicago. For ticket information call (773) 773-598-4549 or visit www.gorillatango.com.