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**R N** Dog Sees God: Confessions of a Teenage Blockhead**When:** Through 9/18: Fri-Sat 9:30 PM,**Price:** \$12 Tweet

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Odradek Theatre Company's darkly humorous spin on Charles Schulz's *Peanuts* comic strip opens with a shot across the bow of cutesy nostalgia: Snoopy, in a rabid fury, has killed Woodstock and been put down at the pound. Things only get weirder from there, as the surviving characters, now teenagers, wend their way through a world of drug use, violence, and ambiguous sexual identity. Rather than boorishly revisit iconic scenes from the strip, *Dog Sees God* draws inspiration from Schulz's minimalist, oddly dignified humor. The scenes have a three-panel feel, usually ending on an understated twist, and Ashley-Marie Quijano's solid cast evokes the *Peanuts* gang without devolving into parody. Despite occasional shades of self-importance, Bert Royal's story packs in both surprises and cringingly accurate depictions of adolescence. --Keith Griffith

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